Karen Brennan holds an MFA from the University of Arkansas and has taught in the writing programs at Southern Illinois University, the University of Alabama and the University of Missouri, St. Louis. His book, Macauley’s Thumb, was co-winner of the 1993 Iowa School of Letters Award for Short Fiction. His fiction and non-fiction have appeared in American Literary Review, Fiction, Glimmer Train Stories, Hayen’s Ferry Review, Kansas Quarterly, Laurel Review, Natural Bridge, The Novel and Short Story Writer’s Market 2002, Poets & Writers, Quarterly West, Prairie Schooner, Shenandoah, Southern Review, Sou’wester, StoryQuarterly, Tameme, Virginia Quarterly Review and Witness; his stories have been anthologized in W. W. Norton’s Flash Fiction, The Iowa Award: The Best Stories, 1991-2000 and The Best of Witness: 1987-2004, The Eloquent Short Story and elsewhere. He has received fellowships from the National Endowment of the Arts, Bread Loaf Writers’ Conference, the Blue Mountain Center, the Centrum Foundation, the Djerassi Foundation, the MacDowell Colony, the Millay Colony, the Ragdale Foundation, the Virginia Center for the Creative Arts, Villa Montalvo, the Wurlitzer Foundation and Yaddo. He is coeditor, with Michael Martone, of the popular Scribner Anthology of Contemporary Short Fiction, now in a new second edition, and the new Touchstone Anthology of Contemporary Nonfiction. The director of the new online MFA at the University of Texas at El Paso, he also teaches in UTEP’s on-campus bilingual writing program.

Karen Brennan & Lex Williford at Helicon West
Thursday, October 27, 2016
7:00 pm
Logan Library Bridger Room (255 North Main)