Mattie Burkert, a faculty member in Utah State University’s Department of English, has received a tuition award to attend the Digital Humanities Summer Institute in Victoria, British Columbia in June 2017.

The Digital Humanities Summer Institute (DHSI) is a week-long event that features conference presentations, lectures, and discussion sessions; in addition, each attendee participates in one of a variety of intensive courses offered throughout the day each day, on topics that range from “Digital Storytelling” to “Accessibility & Digital Environments” to “Visualizing Information.”

The tuition award will allow Burkert to participate in the workshop on “Extracting Cultural Networks from Thematic Research Collections” led by Rafael Alvarado of the University of Virginia. The workshop will offer hands-on training using software to visualize, analyze, and interpret networks of relationships among people, places, or events represented in cultural artifacts such as books or images.

Burkert plans to use the workshop training to perform new analyses of data on theater performances in eighteenth-century London, recovered from a lost database she recently rediscovered. She is also excited to bring the knowledge from the workshop with her to Early Modern Digital Agendas (EMDA), an NEH-funded institute taking place in July 2017 at the Folger Shakespeare Library in Washington, D.C. The topic of this year’s EMDA institute is computational network analysis in early modern studies. Burkert will be attending the institute as a Distinguished Visiting Faculty member and speaking on a panel about the applicability of Bruno Latour’s Actor-Network Theory to literary history.

For more information on DHSI or the project, contact Burkert at mattie.burkert@usu.edu.