The third Utah Symposium on the Digital Humanities will be held Friday, February 23rd and Saturday, February 24th, 2018, at the Utah State University Eccles Conference Center. This event aims to continue the scholarly conversation in Utah and surrounding states about digital humanities theories, pedagogy, research, tools, and programs being developed in the region. In keeping with this year’s theme of “The Many Faces of Digital Humanities,” the conference features an array of paper panels, roundtables, interactive workshops, poster sessions, and lightning talks that address digital humanities in relation to issues of inclusion, diversity, access, and privilege.

The program includes participants from USU—including many faculty members and students from our very own Department of English—as well as the University of Utah, Utah Valley University, Brigham Young University, Weber State University, Arizona State University, the University of Houston, Carleton College, Arte Publico Press, the Church History Library, and more!

We are also delighted to welcome two guest speakers. On Friday, Nathan Schneider of the University of Colorado-Boulder will lead an interactive workshop on “Strategies for Open Research,” which aims to help participants consider new ways of sharing and circulating research data and insights beyond formal publications. On Saturday, Catherine DeRose, Manager of the Yale Digital Humanities Lab, will give a keynote called “Introduction to Programming Design: User-Centered Digital Humanities.” In it, she will offer concrete suggestions for designing public-facing digital projects that are accessible and appealing to more users.

A detailed schedule and registration information can be found at https://digitalcommons.usu.edu/dhu3/. Dean Joseph Ward has created a number of Dean’s Conference Scholarships to cover the registration fees for CHASS students who wish to attend but are not delivering presentations. To request the passcode, please contact Sara Johns (sara.johns@usu.edu, 435.797.2733, or in person in RWST 201).

The third annual Utah Symposium on the Digital Humanities is made possible by the generous support of the College of Humanities and Social Sciences, the Merrill-Cazier Library, and the Department of English. It is organized by conference co-chairs Dory Cochrane and ryan moeller and local host committee members Mattie Burkert, Dylan Burns, and Lynne McNeill, in collaboration with Avery Edenfield.