

Graduate Students and Faculty Present at National Folklore Conference | English

10/27/2016



A big congratulations to everyone who presented at this year's annual American Folklore Society conference! This year's conference was held in conjunction with the International Society for Folk Narrative Research annual meeting and included scholars from around the globe, including Japan, Finland, Estonia, Israel, India, Stockholm, Switzerland, Canada, Scotland, Slovenia, Latvia, Hungary, and others. We had a number of graduate students, recent graduates, and faculty give presentations at the national conference in Miami, Florida.

Geneva Harline and **Naomi Barnes** presented on the same panel about folklore and digital media. **Harline's** paper, entitled "Allowing the Untellable to Visit: Investigating Digital Folklore, PTSD, and Stigma" explored memes relating to PTSD, while **Barnes's** paper, "Killer Fandoms: Issues of Identity in the True Crime Community," was an extension of her master's thesis. **Kylie Schroeder's** presentation, "Identity and Gozitan Culinary Heritage Tourism: Two Case Studies," was part of a larger panel on foodways and examined the commodification of Gozitan identity in two tourist sites. **Deanna Allred** also attended the conference.

Faculty made their presence known as well.

Jeannie Thomas's paper, entitled "Tom Dooley and Me," was voiced on a on a panel in honor of Frank de Caro; **Lisa Gabbert's** paper "Witnesses to Suffering: Experiences of Health Care Providers" was part of a larger panel on folklore and health care; and **Claudia Schwabe's** paper, (USU Department of Languages) entitled "Wicked Transformations in Film and Television: From Fairy Tale Witches to Misunderstood Mothers" panel called "(Re)Finishing Narrative: Adaption as Completion in American and British Fairy-Tale Retellings."

Lynne McNeill and **Randy Williams** (Fife Folklore Archives) were both part of part of a panel and forthcoming book project (co-edited by **McNeill**) on Utah Foodways. **McNeill's** paper was called "No Happy Hour for Happy Valley: The Push and Pull of Alcohol in the Beehive State," while **Williams** presented on "Food Storage: A Performance of Mormon Worldview." **McNeill** also moderated a panel of papers on Slenderman, a.k.a. "the New Man in Black," which is the topic of a special issue of the journal *Contemporary Legend* that she is co-editing.